

Pinheirinho que alegria

♩ = 126

Soprano, ChoirAahs

Baixo elétrico sem traste, Fr Bass

Piano Elétrico, EPiano2

Violoncellos (section), Strings

Metais, Brass

Guitarra elétrica, Mtd Gtr

Flauta, Flute

Carrilhão, TubeBell

The musical score is written for a 4/4 time signature with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves, each representing a different instrument or vocal part. The Soprano and Choir parts start with a whole rest in the first two measures, followed by a half note G4 in the third measure, and then a quarter note G4 in the fourth measure. The Electric Bass part has whole rests in all four measures. The Electric Piano part has whole rests in the first two measures, followed by a half note G4 in the third measure, and then a quarter note G4 in the fourth measure. The Violoncellos and Strings part has whole rests in the first two measures, followed by a half note G4 in the third measure, and then a quarter note G4 in the fourth measure. The Brass part has whole rests in all four measures. The Electric Guitar part has whole rests in all four measures. The Flute part has whole rests in the first two measures, followed by a half note G4 in the third measure, and then a quarter note G4 in the fourth measure. The Carillon part has whole rests in the first two measures, followed by a half note G4 in the third measure, and then a quarter note G4 in the fourth measure.

5

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

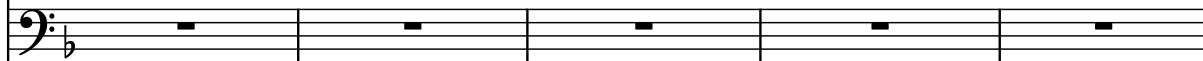
The musical score for page 2, measures 5-9, is presented in a single system. The key signature is one flat (B-flat). The Soprano part begins with a measure number '5' above the first measure. The Bassoon/Euphonium/Frugal Horn part has rests. The Piano/Elaboration part has a treble and bass staff. The Violoncello/Double Bass part has a bass staff with chords. The Metallophone part has rests. The Guiro/Elaboration part has rests. The Flute part has a treble staff. The Clarinet part has a treble staff.

10

Sop.



B. El. Frtl.



Pno. El.



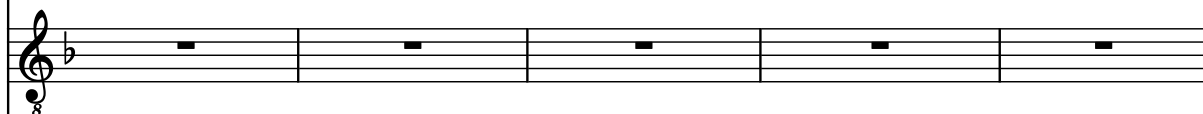
Vcs.



Met.



Gui. El.



Fl.



Car.



15

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

20

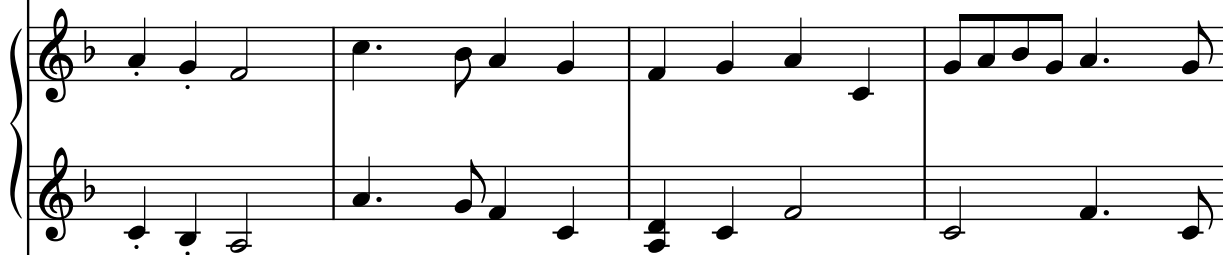
Sop.



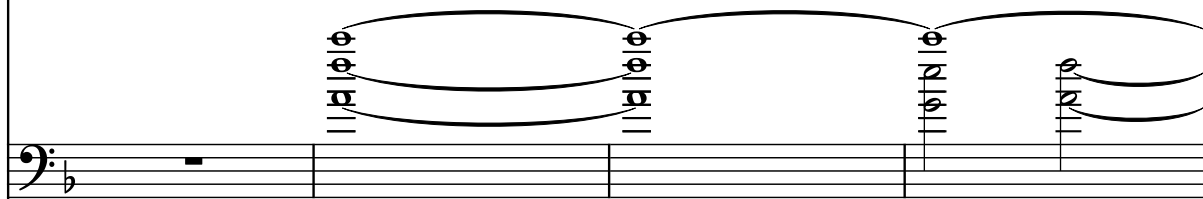
B. El. Frtl.



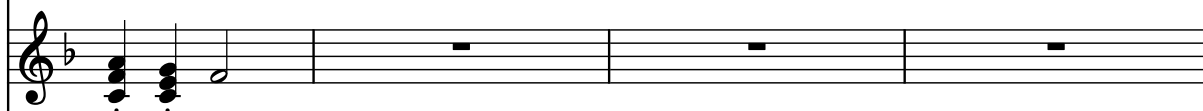
Pno. El.



Vcs.



Met.



Gui. El.



Fl.



Car.



24

Sop.



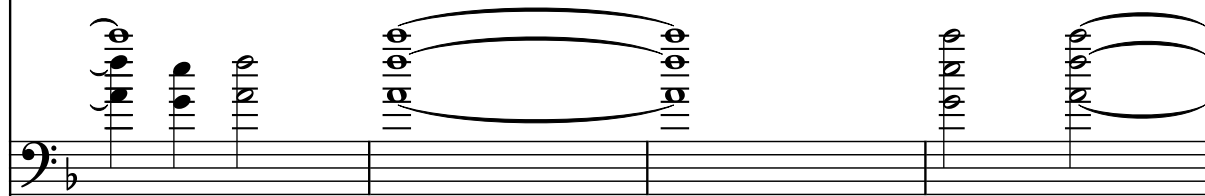
B. El. Frtl.



Pno. El.



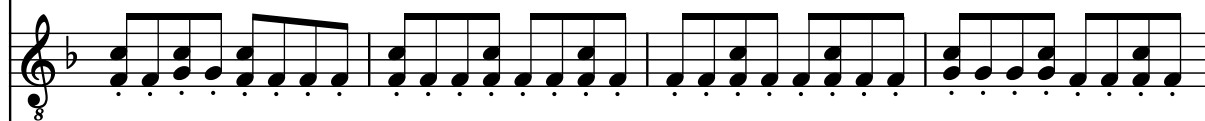
Vcs.



Met.



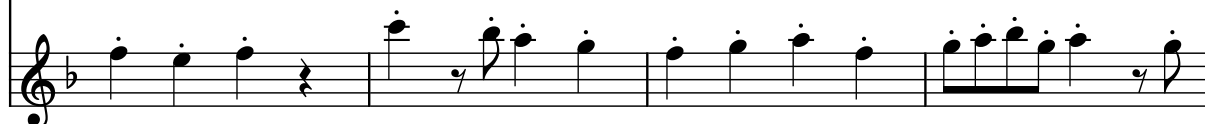
Gui. El.



Fl.



Car.



28

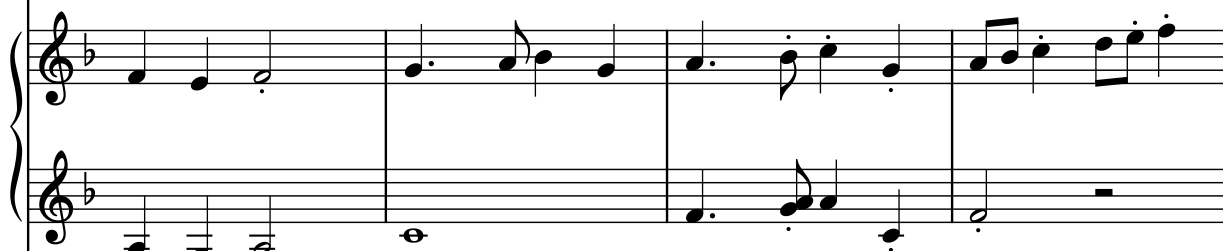
Sop.



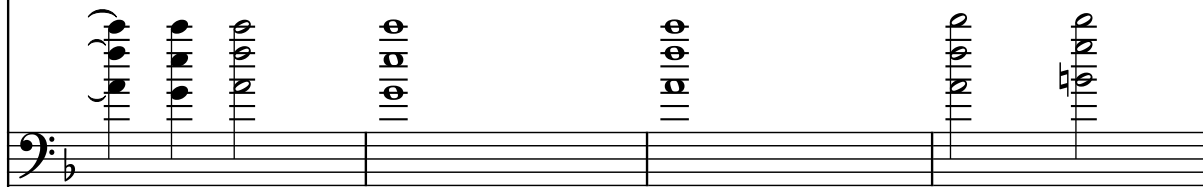
B. El. Frtl.



Pno. El.



Vcs.



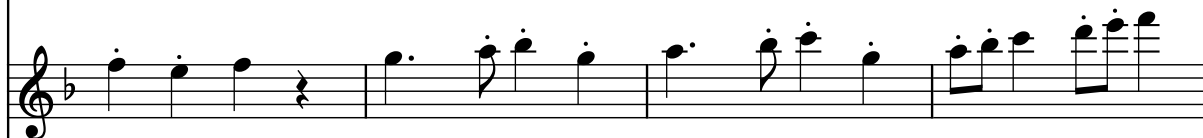
Met.



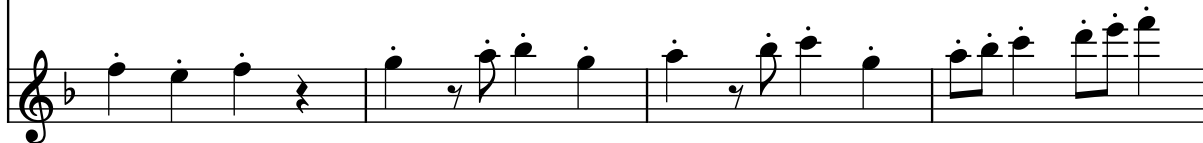
Gui. El.



Fl.



Car.



32

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

This musical score page contains measures 32 through 35. The instrumentation includes Soprano (Sop.), Bassoon (B. El. Frtl.), Piano (Pno. El.), Violoncello (Vcs.), Metallophone (Met.), Guiro (Gui. El.), Flute (Fl.), and Clarinet (Car.). The key signature has one flat (B-flat). The Soprano part features a melodic line with a triplet in measure 35. The Bassoon and Piano parts provide harmonic support with eighth and sixteenth notes. The Violoncello part has a sustained chord in measures 33 and 34. The Metallophone part mirrors the Soprano's melody. The Guiro part plays a steady eighth-note pattern. The Flute and Clarinet parts play sustained notes, with the Clarinet having a triplet in measure 35.

36

36

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

This musical score page contains measures 36 through 39. The instrumentation includes Soprano (Sop.), Bassoon (B. El. Frtl.), Piano (Pno. El.), Violoncello (Vcs.), Trombone (Met.), Flute (Fl.), and Clarinet (Car.). The key signature is one flat (B-flat major or E-flat minor). The Soprano part features a melodic line with dotted rhythms and eighth notes. The Bassoon part plays a continuous eighth-note pattern. The Piano part has a right-hand melody and a left-hand accompaniment of dotted rhythms. The Violoncello part provides harmonic support with chords and single notes. The Trombone part has a melodic line with slurs and ties. The Flute and Clarinet parts play similar melodic lines with slurs and ties. The score is written for measures 36, 37, 38, and 39.

40

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Soprano (Sop.):** Treble clef, key of B-flat. Measure 40 has dotted quarter notes on G4 and A4. Measure 41 has a whole note G4. Measure 42 has dotted quarter notes on G4, A4, and Bb4.
- Bassoon (B. El. Frtl.):** Bass clef, key of B-flat. Measure 40 has dotted quarter notes on G3 and A3. Measure 41 has a whole note G3. Measure 42 has an eighth-note descending scale: G4, F4, E4, D4, C4, Bb3, A3, G3.
- Piano (Pno. El.):** Grand staff, key of B-flat. Measure 40 has dotted quarter notes on G4 and A4 in the right hand, and dotted quarter notes on G3 and A3 in the left hand. Measure 41 has a whole note G4 in the right hand and a whole note G3 in the left hand. Measure 42 has dotted quarter notes on G4, A4, and Bb4 in the right hand, and dotted quarter notes on G3, A3, and Bb3 in the left hand.
- Violoncello (Vcs.):** Bass clef, key of B-flat. Measure 40 has a whole note G3. Measure 41 has a whole note G3. Measure 42 has a whole note G3. There are also some additional notes in the first two measures.
- Metallophone (Met.):** Treble clef, key of B-flat. Measure 40 has dotted quarter notes on G4 and A4. Measure 41 has a whole note G4. Measure 42 has dotted quarter notes on G4, A4, and Bb4.
- Guiro (Gui. El.):** Treble clef, key of B-flat. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has an eighth-note descending scale: G4, F4, E4, D4, C4, Bb3, A3, G3.
- Flute (Fl.):** Treble clef, key of B-flat. Measure 40 has dotted quarter notes on G4 and A4. Measure 41 has a whole note G4. Measure 42 has dotted quarter notes on G4, A4, and Bb4.
- Clarinet (Car.):** Treble clef, key of B-flat. Measure 40 has dotted quarter notes on G4 and A4. Measure 41 has a whole note G4. Measure 42 has dotted quarter notes on G4, A4, and Bb4.

43

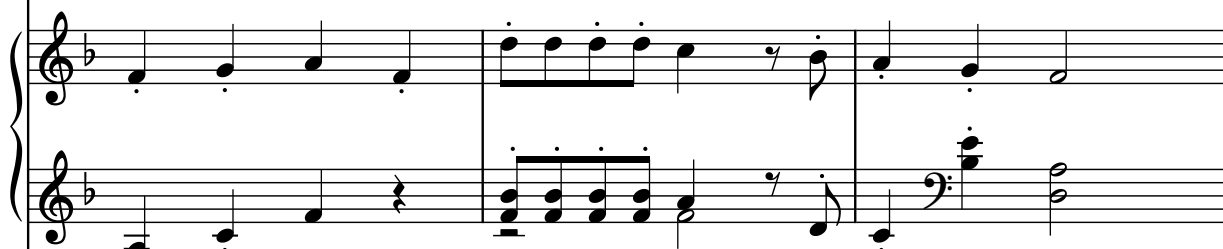
Sop.



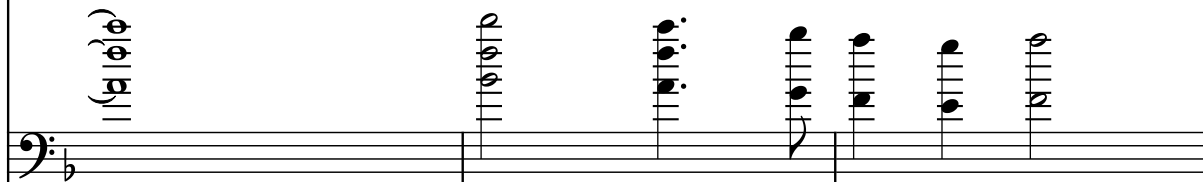
B. El. Frtl.



Pno. El.



Vcs.



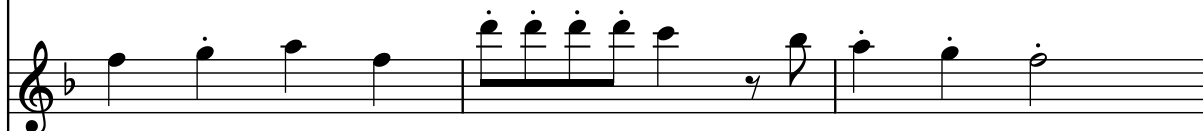
Met.



Gui. El.



Fl.



Car.



46

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

This musical score page contains measures 46 through 48. The instrumentation includes Soprano (Sop.), Bassoon (B. El. Frtl.), Piano (Pno. El.), Violoncello (Vcs.), Metallophone (Met.), Guiro (Gui. El.), Flute (Fl.), and Clarinet (Car.). The key signature is one flat (B-flat major or D minor). The Soprano part features a melodic line with eighth and quarter notes. The Bassoon part provides a steady eighth-note accompaniment. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Violoncello part plays a rhythmic pattern of eighth notes. The Metallophone part has a series of chords. The Guiro part plays a rhythmic pattern of eighth notes. The Flute and Clarinet parts play a rhythmic pattern of eighth notes.

49

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

The musical score is written for a page numbered 13, starting at measure 49. The score includes parts for Soprano, Bassoon, Piano, Violoncello, Metronome, Guiro, Flute, and Clarinet. The Soprano part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Bassoon part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Piano part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Violoncello part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Metronome part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Guiro part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Flute part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51. The Clarinet part has a whole note in measure 49, a whole note in measure 50, and a half note in measure 51.

53

Sop.

B. El. Frtl.

Pno. El.

Vcs.

Met.

Gui. El.

Fl.

Car.

53